

Today's Headlines

All-M. I. A. A. Conference players were selected this week by sports editors of newspapers of the conference schools. Four Bearcats were picked by the sports editors for the all-star selections. See SPORTS, p. 4.

375 Miles on One Dollar was the story a reporter told us about this week. When asked about this unusual feat, it was learned that besides traveling the 375 miles on the dollar, it was found out that he attended the Missouri State Fair, and the cost was still the same—even less than a dollar in fact. Turn to page 3 and read this story written by a feature writer for this newspaper.

Little All-American is the title given to Guard Marion Rogers by the Collier's News Service. Co-Captain of the championship Bearcats, Rogers has played under Coach Ryland Milner both in high school and in college here. When Coach Milner was in Jackson, Rogers was one of the star players on the Jackson football squad. See SPORTS, p. 4.

They Did Not Lose their music, but they did lose their instruments. It was the story that came to the editor's desk this week. It was reported that when a group of College musicians were returning from a playing engagement east of Maryville, something went wrong with the trailer and some drums were lost out. The noise of falling drums attracted attention, so the musicians went back to pick them up. Going on down the road again, they heard another noise. Upon investigation, it was discovered they had lost the instrument trailer.

A Satire on Washington Life will be presented on the auditorium stage December 7 and 8 in the form of a comedy. See Col. 8, p. 1.

Miss DeLuce Wins Prize in Annual Art Exhibition

Faculty Member Wins Second Prize for Oil Painting in DeLuce

Miss Olive DeLuce, chairman of the College department of fine and industrial arts, was awarded second prize in oils in the judging of the sixty-four paintings in the third annual exhibition of the Northwest Missouri Association of Artists, held at the Hotel Robidoux in St. Joseph last Sunday.

Miss DeLuce won this award on her painting, "Ranch House," a scene from Taos, N. M. This picture has been exhibited at the College and is known to many of the students.

In the graphic section, the first prize went to Mrs. Lillian Bohl Snider for "Taos, N. M.," a picture which was hung with a number of Mrs. Snider's pictures in Recreation Hall this fall.

Walter Bailey, the muralist who painted the murals in the Music Hall of the Kansas City auditorium, and who took first prize at the New York World's fair with his oil, "Wheat Fields in Missouri," was a special guest at the preview of the pictures Sunday, and served as chairman of the jury that selected the winners in the competition.

Mr. Bailey, who was at one time an instructor in the Kansas City Art Institute, has only recently returned from New York.

Miss DeLuce is the president of the Northwest Missouri Association of Artists and was instrumental in forming this organization.

This exhibition was regarded by Mr. Bailey as being well worth while not only because of the fine work that was displayed but because of the general interest in art and art works that such an exhibition will create in the general public.

Both the Field Artillery and the Band will return to Maryville tomorrow. College men who went to the camp are:

Edgar Abbott, Eugene E. Allen, Robert E. Allen, William Alloway, Frank J. Baker, James G. Baker, Lee Barber, Philip Barrett, Byron Bird, Virion Bird, Larry Blackley, George Bland, Orville Brighwell, James Carmean, Edwin Carmichael, Melvin Carter, Edward Castle, Harry Darr, Fred Davidson, Gabe Don-

THE CALENDAR

Thursday, November 30
Close of fall quarter, 5 p. m.
Tuesday, December 5
Registration for winter quarter, 8 a. m.

Wednesday, December 6
Group to Kansas City, Katherine Cornell, "No Time for Comedy," Leave Residence Hall, 4 p. m.

Thursday and Friday, December 7 and 8
"First Lady," sponsored by A. A. U. W., College auditorium stage, 8 p. m.

Bearcats Better Than Navy Eleven

The potential strength of the mighty Bearcats has manifested itself in several ways this season. Earlier in the year there was considerable excitement over the fact that Maryville beat Washington University, who defeated Creighton. Creighton then downed Drake and Drake defeated Kansas University.

But this week a more interesting comparison has been found. Washington University, which Maryville defeated 9 to 7, downed Washington and Lee. This latter school defeated Virginia University; and V. U. successfully downed Navy 14 to 12. So where does this place the Bearcats?

The following paragraph has been taken from the "College Topics" tri-weekly publication of the student body of the University of Virginia, and was sent to the Missourian by Vaughn M. Bryant, graduate of Missouri University.

"We are sorry to see plans for the proposed Brain Bowl game between the undefeated eleven of Slippery Rock Teachers, Pennsylvania; and Maryville Teachers, Missouri, being called off. In our opinion Slippery is highly over-rated, while Maryville possesses the potent eleven. On Sept. 30, Washington University, conquerors of Washington and Lee, fell 9-7 victims of a smashing, versatile Maryville attack. Let's see these Rock supporters laugh that one off."

Eighty-Eight College Men Attend Supplementary Field Training Camp

Will Return Tomorrow From Encampment for Week Near Nevada, Mo.

Eighty-eight College men left last Friday morning for Camp Clark, Nevada, Mo., for a week of supplementary field training. The group represented about eighty per cent of the roster of Battery "C," 128th Field Artillery, and the Regimental Band, both of which are stationed in Maryville.

This is the first time that supplementary training has been required of the National Guard, which usually does its training in the summer months.

Both the Field Artillery and the Band will return to Maryville tomorrow. College men who went to the camp are:

ahue, Robert Dunham, Glen Edmonson, Benjamin Evans, Cort Feurt, Jack French, Philip Geyer, James Glaze, John Green, Dale Hackett, Norman Haley.
Mahlon Hamilton, Addison Hartman, Edward Hunt, Paul Hunt, Charles Hutchinson, Harold Johnson, Walker Jones, Robert King, Ralph Knepper, Andrew Kruse, Joseph Kurtright, Ralph Kurtright, Robert Kyle, Vern Lawler, Robert Lewis, Herman Lindsey, Paul Lindsey, Robert Locke, Lawrence Loos, John Lott, Charles Lyndon, Raymond McClure, Troy McGuire, Ralph McMullen, Douglas Miller, Ernest Miller, Howard Miller, Kenneth Moore, Jewel Meyers, Ray Newton.
Albert Owens, Verlin Powers, David Wilson, Russell Rinehart, Robert Rosenquist, Max Riser, Norman Schaeffer, Jean Schneider, Guy Shelton, Charles Silvey, Robert Silvey, Paul Smith, William Smith, Richard Stephenson, Robert Stephenson, Charles Strong, Frank Strong, John Tabor, John Taylor, Robert Taylor, Kenneth Tebow, Carl Turpin, Donald Weeda, Donald Wilson, Leigh Roy Wilson, and Harold Wiseman.

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VOLUME 26

Fall Quarter Closes at Five O'clock Today

Enrollment for New Term Will Begin on Tuesday, December 5

As the classroom doors close on the last students taking final examinations this afternoon, more than a thousand anxious College men and women will have finished their first quarter of work in the 1939-40 school year.

Finals have caused considerable anxiety during the past few days, but after today there will be no more need for worrying about them. For this quarter is finished, except for the final grades to be received within the next few days.

Quarter Begins Dec. 5
Coming back to the campus after a four-day Thanksgiving vacation and a one-day holiday granted because of winning the M. I. A. A. football championship, students have been here only four days of this week. Four more days will elapse before the general enrollment for the winter quarter, which will begin at 8 o'clock on Tuesday morning, December 5.

Registration for the winter quarter has already been partly completed, under a plan of pre-registration initiated this quarter by the administration. Late registration fee will be charged those registering after 6 p. m., on Wednesday, December 6.

Christmas Vacation Soon
Shortly after the beginning of the winter quarter will come the Christmas and New Year's holidays. The Christmas vacation will begin Thursday afternoon, December 21, and students will not come back to classes until Tuesday, January 2, 1940.

The winter quarter will close Thursday, February 29.

Martin Bryan Says Class in Creative Writing Is Growing

Martin Bryan, WPA Adult Education instructor for this district, announced Wednesday night that his class in creative writing was growing rapidly, with new members being added to the group almost every week.

At the first meeting, only three persons attended the class, but the membership has now expanded to a total of fifteen. This is a somewhat remarkable growth, in view of the fact that it has been only one month since the class was organized.

Several college students are included in the group, which meets every Wednesday night at the courthouse. The meetings are held in the circuit court room.

Subjects discussed in recent weeks include psychological free writing, plotting, characterization, and motivation of the short story. These discussions have been very interesting and instructive, as well as stimulating to the individual members of the group. Mr. Martin believes, and the fact that they are conducted in an atmosphere of lively give-and-take adds to their value.

Early Treatment Will Control TB

Madison, Wis. (Special)—Seventy per cent of all tuberculosis cases could be discovered while still in the usually curable minimal stage, through an efficient and well-directed tuberculosis program, according to Dr. R. H. Stiehm, assistant professor of clinical medicine at the University of Wisconsin. Dr. Stiehm has just completed a five-year tuberculosis program among State University students in which he examined over 16,000 students.

Stiehm declared: "Because treatment early in the disease is undoubtedly the biggest factor in recovery, it is unfortunate that late diagnoses are still the rule."

All students enrolling in the State University are given a Mantoux tuberculin test, designed to reveal whether the individual has at any time been infected with tuberculosis.

It was found that a higher rate of infection existed among the college men than among college women.

Commuting students at Massachusetts State College travel a total of 18,024 miles a week.

Former Student, Now Well Known Artist, Visits in Maryville

Mrs. Bertha Walker Glass, nationally famous artist whose early training began with a class in what was once known as the old "seminary" in Maryville, is in Maryville this week attending to business matters and visiting old friends and acquaintances.

Mrs. Glass has won national recognition since she left Maryville, where she was born and reared, several years ago. Her paintings have been exhibited in practically every large art gallery in the country, among others, the National Art Gallery in New York, the San Francisco Art Gallery, and the Ar-gent galleries in New York. Her work has also been reproduced by leading national magazines—the Literary Digest among them.

A painting by Mrs. Glass, "Chapel Walk" was recently awarded first prize at the National Academy, and was also reproduced in various publications of national reputation.

Students Have Chance to See Original Art

Tour to Chicago May Be Arranged Within Few Days

Providing enough College students are interested, it may be possible to view several masterpieces of Italian art, including the works of Botticelli, Michelangelo and Raphael, which are on exhibit at the Art Institute of Chicago until January 9, 1940.

A special tour may be arranged to do so before December 3, so see these works of famed artists, which have their work exhibited through the Royal Italian government. The masterpieces have been loaned through the San Francisco World's Fair.

An all-expense tour may be arranged for groups of thirty-five or more, to see the masterpieces of Italian art, and also one of the greatest displays of Chrysanthemums ever shown anywhere. The Italian art, valued at \$150,000,000, according to Italian law will never again be shown outside Italy. These works of the great artists have been gathered from fifteen Italian galleries, including the Pitti and Uffizi galleries of Florence.

Show Special Exhibit
Besides the Italian exhibit, the Chicago Institute will be showing its famous "Fifty Years in American Art" show—a distinguished collection of the works of American artists of the last half century.

The Chrysanthemum show at the Garfield Park Conservatory, which will be a part of the tour, contains over 400,000 blooms in every color but blue. Persons will be permitted to view the permanent collection of over 5,000 varieties of rare and exotic plants from every part of the world.

Another point of interest included in the proposed tour is the Oriental Institute Museum, where the group will see exhibits of ancient Egypt, Babylon, and other art objects, including original treasures from the tomb of Tutankhamen.

Chicago Cost, \$2.25
The total expense of the tour while in Chicago, exclusive of railroad fare but including private motor coach, entrance fees to museums and shows, special guide-lecturers at each place, luncheon, and tour of the boulevards and Lake Front, is \$2.25 per person. This price applies only to parties of 35 or more.

It is possible that the entire cost of the trip may be kept within \$25.00 including the railroad fare. Those who are interested should see Mr. Roy Ferguson of the College at once.

Men's Dormitory Is Damaged by Fire

Fire last Tuesday night resulted in considerable damage to the apartment of Mr. and Mrs. Frank Simerly at one of the dormitories at the Quad. Originating in a closet, the fire had gained considerable headway before it was discovered.

The Maryville fire department was called but in the meantime men at the Quad had got the blaze under control with portable fire extinguishers. Mr. Simerly's hands were badly burned in his attempts to extinguish the blaze.

On the Central Missouri State Teachers College campus, cornerstones of all but one campus building bear the Masonic emblem.



With the close of the quarter comes the close of the fall season on the campus—for soon winter will be here with Christmas holidays and snow. In the above picture a College student is taking advantage of a late fall afternoon to draw a picture for her art lesson. Probably no more picturesque place on the campus could have been selected for a picture than under the traditional birches. Soon the landscape will be changed, and the artist can sketch the campus covered with snow.

Shawn Feels He Has Rectified the Neglect Shown to Male Dance Groups

Missourian Reporter Learns He Will Turn Now to Other Dances

By Harriet Harvey

A busy, efficient, inordinately friendly man who could be a business executive, or who could be your father, is Ted Shawn, the foremost exponent of the modern dance living today. In responding kindly to a Missourian reporter's request for a few moments time, he answered with consummate grace the inexperienced questions asked at him.

The first request was for an explanation of his group's name. The answer was this: "I feel that I have finished my crusade to build dancing for men into the position it should have in the dancing world." He went on to explain that the reason he had devoted his time and his teaching to men alone was that he felt that dancing could never be complete until the masculine side of it was developed into the importance that it should have.

Rectifies Neglect
Using the analogy of the orchestra, he stated that women dancing alone gave the same effect that only the strings and woodwinds would give in the orchestra. Men alone give the effect of only the brass choir.

Therefore, he said, "I feel I have accomplished my purpose in rectifying the neglect to male dancing, and now can devote myself to developing the whole orchestra of the dance."

He hastened to assure, also, that he would not be out of the dance world simply because he is disbanding the troupe of men that has made him famous, but that he can now devote himself to teaching and to working in all the movements of the dance.

Dance Important for Men
Asked next if dancing for men had a place in a school of this sort he agreed emphatically. That is what has been the tenet of his work with the male dancers; that men are fundamentally the dancers who will bring the dance from the decadence into which it has fallen. He says that if men only knew the activity—the pleasure that comes from dancing—they would flock to it in hordes, as men do to his summer session classes at Peabody University in Nashville.

Poetry May Come Next
Remembering the experiment with dancing to poetry which was tried by the College dance group sometime ago, I asked him his opinion as to why this was not as great a success.

(Continued on Page Four)

Will Leave at Four O'clock on Play Trip

Students who are making the trip to Kansas City Wednesday evening, December 6, to see Catherine Cornell in the play, "No Time for Comedy," will leave from Residence Hall at 4 o'clock. About twenty-five students and a member of the College faculty will make the trip in the college bus.

Fine Arts Class Has Exhibit of Student Projects

An exhibit of work done in the Fine Arts 81 class was placed in the west case in the second floor lobby Monday afternoon and will remain there the rest of the quarter.

The exhibit is composed of projects in block printing, copper work, plaster design, chip carving, soap carving, book binding, leather work, embroidery design, and crayon design and batik.

Among the objects deserving special mention is an embroidery design on a collar which was originated and worked in wool by Mary Louise Karns.

In the copper work, the thin sheets of copper were cut and bent into standing figures of animals or other objects which could be used as party favors.

Elizabeth Wilson has in the exhibit a desk set composed of letter holder and letter opener worked in copper.

In the beaten metal, Earl Boucher exhibits a bowl made from beaten aluminum.

Another project carried out by this class is the block prints of individual Christmas cards made by each member of the class. The block prints by Earl Boucher and Bob Turner deserve special mention.

In the leather work, coin purses made by Sara Donaldson and Irene Dowden are outstanding as is the set of curtains made by the block-print method by Miss Donaldson.

Other members of the class who have work in the case are John Paul Campbell, Violet Olenhouse, and Virginia Page.

Faculty Member Publishes Work

Mr. T. E. Dorn, Jr., of the College commerce department, is the author of an article appearing in the November issue of "Modern Business Education." In his article, "A critical Analysis of Literature on Physical Layout and Equipment for a High School Commerce Department," Mr. Dorn surveys publications dealing with the different aspects of commercial equipment in high schools.

Touching briefly several phases of commercial literature on the subject, Mr. Dorn discusses an overall survey, typewriting, office practice, and miscellaneous materials connected with modern equipment in high schools.

"First Lady," a Comedy, Will Be Given on Stage December 7 and 8

Exhibit of Prints Will Be Shown at College

During the between quarters vacation there will be an exhibition at the College of the work done by the Prairie Print Makers, whose headquarters are in Wichita, Kansas. This exhibit has attracted attention wherever it has been shown.

The pictures will probably be hung in Recreation Hall and will be shown for some time after College resumes for the winter quarter.

Many outstanding artists have been members. Among the prints that have been shown with this group have been lithographs by Birger Sandzen and Lloyd Plotz.

Shawn Dancers Play to Large Crowd at College

Major Entertainment Attended by Students Faculty, Townspeople

A large crowd filled the College auditorium Tuesday evening to watch the famed Ted Shawn and his company of eight athlete-dancers on the stage in the major entertainment of the fall quarter. Students, faculty, and many townspeople attended.

The program, in the form of a ballet entitled "O, Libertad," depicted in three parts the Past, Present, and Future. These parts were evidently a biography of a country represented through significant periods in its growth.

The dance drama covered a wide range of subjects from the barbaric splendor of Aztec civilization to modern rhythms and abstract themes. Bitter tragedy, religious fanaticism, romanticism, humor, satire made up of the patterns of Shawn's ballet.

The ballet opened on a scene of barbaric pomp. Montezuma, the Aztec emperor, paraded in robes of brilliant splendor, was sitting upon his throne waiting for tidings which were to tell him of the treachery of the conquering Spaniards. In an atmosphere presaging the impending doom of his empire, Montezuma received the news of slaying of his chieftains at the hands of the Spaniards.

While the audience watched tensely, Montezuma ordered the bearer of the evil tidings to be used as a sacrifice, and he, carving out the heart, read the omens of the gods. Alone and grieving, he heard the chant of the Christian priests. One entered bearing a cross, which he presented to be kissed.

Montezuma replied: "I have but a few hours to live and will not at this hour desert the faith of my fathers."

Choosing this episode as the crucial moment of the impact of the European civilization, which came to conquer a new continent, with a sword in one hand and a cross in the other, Mr. Shawn has created a dance of great splendor and poignant tragedy.

The ballet continued, showing a Good Friday celebration of a fantastic sect of Franciscans, the Forty-Niners in a Goldrush camp, and numerous scenes presented in full rhythm by the artistic dancers.

Mr. Shawn's conception of the present began with a symbolic presentation of the World War with all its horrors and continued with the staggering attempts of the returned soldiers to find their place, with the world gone jazz mad, with the inevitable depression, and finally with a ray of hope for a brighter future.

The closing scene represented a glimpse into the future, portrayed by Shawn and the full ensemble.

Make Plans for Christmas Formal

Plans for the annual All College Christmas ball to be held Wednesday, December 20, the night before College is dismissed for Christmas vacation, are being made by the Student Social Committee.

The All College Christmas ball is always one of the most important social events of the year and the plans are to make the one this year bigger and better than those of preceding years.

On the Ohio University campus, only 17 per cent of the students have no dates during an average month.

A. A. U. W. Sponsors Satirical Play on Capital Politics

Coming as a grand opening to the winter quarter will be the brilliant comedy of Washington official life, "First Lady," which will be presented on the College auditorium stage the evenings of December 7 and 8, by a cast whose dramatic experience almost takes them out of the amateur class.

The title role is being played by the director of the play, Dr. Blanche H. Dow, chairman of the College foreign language department. A former member of the Garrick Players of Washington, D. C., she plays opposite Dr. Joseph Kelly, head of the speech department of the College.

Other faculty members taking part in the play are Dr. Margaret Ruth Smith, Dr. Anna M. Painter, Mr. J. L. Zwingle, Mr. R. E. Baldwin, Mr. Norvel Saylor, Miss Velma Cass, Miss Day Weems, Miss Janet Leeder, and Miss Mary Ellen Horan. The remainder of the cast are from Maryville.

A Broadway Success
"First Lady," which had success on Broadway in New York, is being



Director Plays Title Role
Dr. Blanche H. Dow

sponsored by the American Association of University Women for fellowship benefit. Tickets for the public and students alike are fifty cents each, which includes a reserved seat to be secured at Kuehn Brothers. Students may earn a free ticket by selling ten other tickets.

The comedy gives a satirical picture of politics as played in Washington's drawing rooms.

The Cast of Characters
Sophy Prescott — Dr. Margaret Ruth Smith.

James, the butler — Mr. Charles R. Bell.

Emmy Paige — Miss Edna Belle Welborn.

Lucy Chase Wayne — Dr. Blanche H. Dow.

Stephen Wayne — Dr. Joseph P. Kelly.

Belle Hardwick — Dr. Anna M. Painter.

Mrs. Ives — Mrs. Clun Price.

Ann Forrester — Miss Velma Cass.

First Woman — Mrs. Paschal Monk.

Second Woman — Miss Mary Jackson.

Baroness Orloff — Miss Mary Frances Lasell.

Senor Ortega — Mr. William Hutchinson.

Mrs. Louella May Creevey — Mrs. Edward Myers.

Mrs. Davenport — Miss Janet Leeder.

Senator Gordon Keane — Mr. Chilton Robinson.

Senator Tom Hardwick — Mr. Lawrence Wray.

Irene Hibbard — Miss Day Weems.

Bleeker — Mr. Fred Wolfers.

Carter Hibbard — Mr. J. L. Zwingle.

George Mason — Mr. Henry Blanchard.

Ellsworth Y. Ganning — Mr. Raleigh Baldwin.

Jason Fleming — Mr. Norvel Saylor.

Herbert Sedgwick — Mr. Martin Bryan.

Mr. Chang — Mr. Clun Price.

A Chinese Woman — Miss Mary Ellen Horan.

A General — Mr. Dorr Ewing.

Monsieur Pavitch — Mr. Arthur Garrett.

Civil Service Exams
The United States Civil Service Commission has announced open competitive examinations for several positions recently. Those interested in taking civil service examinations should contact Eldon W. Irvin, Maryville.

Rollins College this year has an equal number of men and women students.

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War Continues—Campus Men Should Organize a College Front for Peace

College editors over the United States are taking a more definite stand towards the war in Europe and its affect upon this nation. At first the reaction was one of apparent surprise. It was hard to believe that war had actually broken out again.

As the days and weeks have gone on and the war is still in progress, the reaction has become more clear. It may be that both sides in the present conflict want to end the war, but do not know how to back out with dignity. On the other hand there is the possibility that the war will drag on until this country may become involved.

But one thing we all do agree upon is this: "America should stay out of this war!"

We college men who will have to fight the next Chateau-Thierry are not anxious to leave our class rooms for French mud. All of us prefer fighting for democracy here at home with the weapons our education has put at our disposal rather than going across the seas and fighting with bullets and bayonets that "undraftable" Congressmen, steel manufacturers, and rabble rousers provide for us.

Above all, we college men must make ourselves heard. We must impress this nation—and its representatives in Washington—that we don't want to fight. Even stronger, WE WILL NOT

We must organize a College Front for Peace.

Education Drafts Policy on War Propaganda and War Time Persecution

"Confusion, ignorance and indifference are not the same as impartiality," asserts the Educational Policies Commission of the National Education Association in a recent statement issued urging the schools of America to discuss the European War in classrooms under proper guidance. This plan of free discussion was recommended by the Commission because, "The education of a free people should know no undebatable propositions."

New problems created by foreign propaganda and minority persecution were discussed by the Policies Commission, called to suggest a course for the guidance of education during the present "limited emergency." Believing that the inability to detect propaganda "may easily change the course of human history for the worse," the Commission urges teachers to make a distinction between "mere rumor" and "verified fact" and to help both children and adults detect propaganda.

As the European situation grows more and more sharply divided, the schools are warned against "the disastrous activities that occurred during the last war when reputable scholars joined with uneducated demagogues in a mad rush to deery and malign the cultural contributions of entire peoples."

The Policies Commission, believing that "persecution of individuals because they deviate from the majority in their sympathies is entirely foreign to the spirit which American schools are obliged to foster," cautions teachers not to permit discrimination against pupils because of their racial, religious and political affiliations. Care should be observed says the Commission to assure pupils in minority groups that they will not be treated unfairly or excluded from school activities.

"Sane and realistic use of present events as material for study, illustration and analysis," is urged particularly on all school classes in contemporary social and economic problems, geography, history and foreign languages instead of an overdose of atrocity and horror stories.

In accord with the overwhelming popular trend of opinion in this country, the Commission states the belief that "under present conditions the American people will make their greatest contribution to the protection and survival of democratic values by refraining from military participation in the European struggle.

Psychology Major Says Students Who Get High Marks Really Study

Hickory, N. C.—(ACP)—If you want to be an "A" student, take the advice of Harold L. Hoffman, a psychology major at Lenoir Rhyne College.

Here are the five steps to academic success that he recommends:

1. Study. Remember that those students labeled "geniuses" really study for their superior marks.
2. Love "all" the opposite sex, not just one of said sex. This tends to create a superior, "I'm all right," frame of mind.
3. Cultivate a liking for your professors and for your studies. Hard to do perhaps, but if at least a neutral attitude is adopted toward each professor and each study, and a sincere effort is made to master the subject, success will be yours.
4. Every college student has someone interested in his success—a father, a mother, a sister, a brother, perhaps a sweetheart, an aunt or an uncle. Develop an "I'll show you" attitude. Prove to those financial, loving, or spiritual backers that you are equal to the task.
5. Be a good "mixer"—put on the old personality with your associates, for creating a favorable attitude in the eyes of your fellow students will make you as an individual happy, light-hearted, and free—desired qualities for a successful student.

National Educational Association Encourages Professional Attitude

A great many men and women who entered College this fall are planning to become teachers of boys and girls. The acquiring of the professional attitude is a prerequisite of a good teacher. There are a number of ways to acquire the professional attitude. One excellent way is through the association with professional organizations such as the National Education Association.

New teachers need to know just how this organization works. It is similar to other professional organizations such as the American Bar Association and the American Medical Association. It was organized in 1857 and now has more than two hundred thousand members from all branches of the educational field. Its purpose as stated in its charter is "to elevate the character and advance the interests of the profession of teaching and to promote the cause of education in the United States."

Its membership is made up of individuals and affiliated units such as the local teachers' association, state educational associations, etc. It is democratically governed, with a Representative Assembly, a Board of Directors, an Executive Committee, and a Board of Trustees. It carries on many services of value to the educational field including several publications, various research materials, radio programs, and the sponsorship of legislature affecting schools. It maintains a real service in the promotion of teacher welfare.

Most valuable aspect of this organization as far as student leaders are concerned is its wealth of research material on almost all phases of education. For students in teachers colleges its value is easily recognized as of prime importance. The address of the National Education Association is 1201 Sixteenth Street, N. W., Washington, D. C.

Rambling Thoughts But We Hold to Respect for Teaching Profession

Probably one of the easiest ways to start an argument is to say something either for or against our form of government. Few people are willing to admit that our nation is not perfect. We should not expect continually to ignore local factors if we hope to maintain the thing which we call progress.

As potential teachers is it our duty to acquaint the American public with some of the internal conditions, as compared with those of other nations, as they exist in our nation today. How many people know that we have the largest crime bill in the world? That statement would, no doubt, start a lively discussion in any locality.

Yet to solve this situation we must get at the bottom of the problem. Why is it that the Americans are able to see only one side of most questions? Is it the fault of our educational system? Is it the fault of the teacher? Better salaries in other professions, the lure of adventure, married life, or any of a number of reasons might be given.

There is probably no more noble profession than that of the teacher. The teacher can present the facts in such an unbiased way that even the most humble individual can and must have an understanding of present day political conditions. But, the most talented people are not always teachers.

We do not mean that the average school teacher is lacking in ability. If, though, the instructor were better situated, he could better prepare for the teaching profession. He could train in his early years for the career on which our democracy rests—its system of education.

Only when we have an adequate educational system will our public be thoroughly instructed and informed on the fundamentals of a modern age. Only then will we be able to discuss without prejudice any controversial issue.

Thus in order that America may become a greater America let us give due respect to the teacher. It is he who can help us most in the stride of progress.

CAMPUS CAMERA



Roses and Razzes

I was jerked up short last night by an article published in the Kansas City Star by Dorothy Thompson concerning a poll taken by the Y. M. C. A., and I was astounded at some of the things this poll showed. To me it indicated a completely new trend in the thinking and attitudes of the youth of today.

We've all had the contrast of the standards and attitudes of the youth of today and the youth of yesterday poked down our throats as long as we can remember, but she took a new slant on it by showing what the youth of today thought about its own problems and what it wanted to do to solve them.

One thing she brought out of especial significance was that the young people were becoming doubtful of the superiority of ability. By this she meant that it has been an old saw that there was always a place in the world for the young man or woman with ability. Now, she says, ability doesn't count for as much as it used to and high school and college age people are beginning to want something more dependable on which to base their training.

Another thing she said that was responsible for the "lost" feeling of today's youth was the lack of any determining influence such as religion in their lives. At one time every boy and girl was reared on the axiom that anything worth doing is worth doing well and that a thing half done is never done well. This, according to Miss Thompson, gave the child in the formative years of his life a guiding principle by which he could be trained and which he could later reap the benefits in the habit of conscientiousness.

But away from the more serious side of things and stuff, and anyway it's a cheap trick to prepare my whole column from the material in another columnist's column. At any rate, you can't go far wrong on Dorothy Thompson.

Another quarter is fading out of the picture leaving sighs of relief, realization of wasted opportunity,

and fervent vows to get down and do some studying next quarter. Those are the vows that are repeated faithfully every three months and forgotten with all the facility of New Year's resolutions. All gone to the limbo of good intentions that conflict with the more important subject of "Campusology."

Purely personal piffle: Mr. Geiger and the band seemed to be having all sorts of trouble the other night on their way back from an engagement in Bethany. We didn't hear all the story, but it seems as if they kept losing instruments out of the trailer and having to go back and pick them up; one version of the tale going so far as to say that they even lost the trailer. . . any farmer lad will tell you, Mr. Geiger, that side boards will solve that difficulty. . . and speaking of the band reminds me that I saw Earl Boucher talking to Phyllis Funk just outside the Home E. department the other day, and Earl was expending all sorts of admiration on a dress that Phyllis had made in class and was taking home. . . the funny part of the whole deal, though, was the expression on Earl's face when he looked up and saw about half a dozen people standing watching him with the dress over his arm. . . It never fails that no matter how the examination schedule is arranged all my tests come in one day. . . the Battery's departure for camp leaves a hole in some of the classes this week and also a couple of vacant chairs in the press room. . . nothing like a short handed staff and an early press date to make festivities for the rest of the press room gang. . . Feel as if I should really express some appreciation of Shawn and his Men Dancers for the wonderful performance they gave, but I think there is enough appreciation anyway from everyone who saw him. . . it is with a great deal of regret that we all heard the news that he will disband his troupe after this season.

In the style of the Jello program: this is the last number of the fall series of this columnist's experiment in psychological free writing or something. I hope you all had the best of results from your examinations and will have a pleasant vacation, free from scholastic worries.



Recently I returned from Columbia, Mo., the home of the Missouri University, where I witnessed the fine battle between the Missouri Tigers and Oklahoma Sooners. While in Columbia I took part in a battle too, but not on the football field.

The Stroller . .

REFUGEE

New York,
New hope, new life,
Escape from wars and hate.
Free soul, free heart—I'll ne'er go back
Again.

The editor of the Northwest Missourian has been informed that Mr. Sterling Surrey, the former speed king of the faculty, has slowed up considerably of late. In a recent story the paper stated that Mr. Surrey would leave Maryville December 23 and arrive in New York December 24. This did not seem at all out of the ordinary, knowing Mr. Surrey as we do, but he informs us that he is going to take four days to make the trip. Yes, the speed king has slowed up his speed considerably.

Whether they're interested or not, Westminster College men will have definite domestic information about the co-eds they date. The women's government board has just passed a new set of rules which inflict dating restrictions on women who do not keep their rooms neat and orderly. But just to make the rules more enjoyable, those who are super-neat will receive extra date nights.

Now all that's needed is a taste-test to prove their culinary ability, and Westminster men will not have to worry about their future wives.

While we're on the subject, we might as well pass on to you a research report from the University of California's Dr. W. C. Donald. He says that college men of this generation are taller, heavier and rangier than those of the last generation. But, says he, the college woman is keeping pace with this change, for she's now taller and has wider shoulders, narrower hips and longer legs than the co-eds of previous classes.

Pretty soon collegians will be giving Superman a real run for his money!

Here's something new in bowl games: University of Dayton students are planning a "pansy bowl." The game'll be between the "Dazzling Day Dogs" and the "Battling Border Rats."

Which doesn't sound a bit pansy-like to us!

Boy, you really need those extra smokes per pack, if you're an Emory University student. A survey there revealed that if you buy one pack, you're almost sure to have one-quarter of the 20 bummed before the last one is gone.

Definitely, two can't smoke as cheaply as one!

Here's something new the democrats are being blamed for these days. The editor of the Wheaton College Record received a letter which said: "Dear Editor (you democrat): We never froze at homecoming when Coolidge and Hoover were presidents."

An Ohio State University sociology class survey shows that the social distance between members of a class is great—but there was a high degree of "interaction" reported between students and their teachers.

Which explains why "An Apple for the Teacher" is a popular theme song!

Homecoming games are expensive luxuries for college alumni! That's the opinion of the National Consumers Tax Commission, which has just released a study which proves that a fan and his wife or sweetheart spend \$23.85 to go back to his alma mater for the homecoming grid contest.

Here's the way the bill for two was figured out: Taxi, \$3.60; flowers, \$1.50; lunch, \$2.50; cigarettes, 45 cents; train fare, \$4; game tickets, \$4.40; and dinner \$7.50.

Taxes on all these items amount to \$5.95, the commission estimated.

Marian Sawyer Allen is having a tough time of it at Syracuse University. In case you didn't know, he's a boy—and that name is just what caused him all the trouble.

Pre-registration officials at Syracuse didn't interpret it the right way, and had "her" all assigned early in the summer to a room in the women's dormitory, with feminine roommate and all.

He says now the Big Chum assigned to acquaint "her" with university life sounded interesting. Yes, he's going to look into the chumming part of it, even though he had to turn down his assigned roommate!

tification in world dealings. Hitler may be the greatest man in the world today. He is taking advantage of every opportunity he has."

A bomb had exploded before my eyes. I listened to him go on before I could catch up with my own thoughts on the matter. He came back to this point again: "Today there doesn't have to be any justification."

"I can not agree with you," I came back at last. "It is true that if you read Hitler's speeches, they do sound logical. But sometimes the greatest evil may have a logical explanation."

"All you have to do is use history for your explanations," he told me. "The struggle has gone on for years and years—each nation trying to get the better of its neighbor. The treaty of Versailles only made it possible for this war which has come today in Europe."

"The treaty of Versailles was unfair," I said. "Germany had her back to the wall and was forced to sign. But that doesn't justify any-

thing. That doesn't justify the war in Europe."

"Who wants to justify anything," my friend stated? "It just isn't done today in world politics."

I had to collect myself all over again on this last statement. "It seems to me that you have to distinguish between what is right and wrong," I said. "Just because nations can or can not justify their actions, does not make their actions right. I believe that what is best for the majority of people in this world, is best for them all. I also believe that what is bad for the majority of people, is bad for them all, and should be cast out."

"How are you going to do this?" my friend asked.

"The solution will lie in education," I replied. "But the solution will not come until there are more teachers in our colleges and universities teaching what is morally right and wrong, as you said Maryville College teachers are doing. There is a justification for everything that is worth while."

Student Sees Fair, Travels 375 Miles on Less Than One Dollar

Hitchhiking Tour Makes Big Day for Missourian Writer

By Virgil Klontz

Last August we of the Quad waited eagerly for the vacation which had been forthcoming for over a year. We would be absolutely free to do as we liked for three whole weeks. Needless to say the feeling was general and mine no exception.

Thus I embarked upon the long anticipated vacation. As a member of the Quad I had had only a few days off between quarters all year. I had been working over-time since classes were dismissed on August 3 that I might get the specified work hours in and be free for vacation.

My home is near Nevada, and consequently I was out bright and that morning in preparation for the trip. Little time passed before a friend and I were picked up by a young man going to Sedalia. Our driver extended the invitation to accompany him to the fair. Secretly wanting to go to Sedalia, I was glad to accept the invitation.

Has Pass to Fair

A few days before, another friend of mine at the College, who had a job as gate-keeper at the fair, had promised that any of us who came to his gate could save some very precious time and money. When I had related this information to my newly formed acquaintance, it was firmly decided that I should go to the fair.

At Chillicothe we left my Quad friend, who lives in the eastern part of Missouri, and immediately picked up another passenger. He had been attending the Business College there and was bound for his home in Arkansas.

Privileged Characters

In Marshall we stopped briefly to see a girl-friend of the driver's whom he had met in California and who was now visiting her parents. Here we picked up another youth.

In Sedalia our Arkansas friend and the last youth we picked up departed. The driver and I then proceeded to the fair grounds. We were doubtful that the gate keeper friend would admit me with a total stranger.

But he did. He motioned us on and we drove in, privileged characters. My driver friend, willing to do any favor, agreed to leave my grip with a friend of his who was in charge of a wild-life exhibit.

Sees Wild Life

I made a hasty tour of the exhibits. As I wanted, above all, to get home that evening, I spent some time at the wild-life building. At one time a licensed taxidermist myself, chatted with fellow admirers on a familiar basis. A cage of racoons recalled memories of a pair of furry pets which some older brothers of mine once possessed.

By two o'clock, deciding there was about time enough left to make the 175 mile to Nevada by night, I thanked my friends, and hurried toward U. S. Highway 50. Good fortune was mine as I immediately got a ride to Warrensburg. At Warrensburg I was not so fortunate.

Many Rides for Hitchhiker

I waited at the junction there for at least an hour and one-half. Finally a couple from Kansas City picked me up. Nearing Lee's Summit we came to the 71 by-pass and I departed. It was just six o'clock. The driver of the second car picked me up. Driving a new car he said little and held the speedometer at seventy-five miles per hour. By his city license I noticed that he was from Gallatin and concluded that the Bearcat sticker was responsible for another ride. I rode about twenty miles with this gentleman.

Two different rides were necessary for the next forty miles, but it was only a matter of getting out of one car and getting into the next; so I really made good time. Some twenty minutes later a car passed and then the driver turned around and I got another ride. A young fellow had recognized the Bearcat sticker. He had a young brother who was contemplating entering the Junior College in Ft. Scott. All were delighted.

Four Miles From Nevada

The worst part of the day's hitchhiking was yet to come. This couple were not going all the way to Nevada. They let me out at a filling station some four miles from town. They explained that they lived here and there was no alternative but the open road for me. I inquired as to the possibility of a ride, but no one seemed to be going my way.

Anxious about getting home, I began walking. I had gone about two miles before a man in a new Dodge stopped for me. He explained that he thought perhaps I was a motorist seeking help. I agreed that his conclusion was partly right. A painter on a bridge gang in Kansas City, he was on his way to Nevada to see a girl-friend. He offered to take me "out-home," a distance of eleven miles, and I wasted no time in accepting the offer.

Home, Sweet, Home

Even at seventy miles, per hour the drive on out to the farm was by far the longest part of the journey. I really gave this fellow my hand

Would-Be Autocrat

(with apologies to Oliver Wendell Holmes)

The other morning when I came into the schoolroom, I found the schoolmistress standing before her desk as usual, but there was a gleam in her eye that warned me she was planning some pitfall for the poor over-worked students. I am a modest woman by nature, but I feel that it is only fair that I make it known that I was right in this surmise, as I have been in others, countless others, I might add.

For tomorrow, she said, I wish you would please deliver to Oliver Wendell Holmes' Autocrat of the Breakfast-table and see just what devices he has used for his humor.

Now this sounds like an infinitesimal thing to compile after what Balzac managed to turn out. But hearkening to the words of some philosopher or other who said, "Greatly begin, though thou have time. But for a line, be that sublime. Not failure, but low aim is crime," I proceeded in my efficient manner to make a complete analysis of Mr. Holmes' humor. (Notice the alliteration. Many of the world's best poets have indulged in this device.)

If you are looking for some nice rambly reading containing some good homespun philosophy trimmed with flashes of rare humor, then I advise you to read The Autocrat of the Breakfast-table by O. W. Holmes. (I made this statement in class several days later after my study of the subject assigned by the schoolmistress.) As I looked around the classroom I noticed the placid expressions on the students' faces, indicating that they were not particularly interested enough either to take issue or to agree with me. I endeavored to explain further, hoping to get an argument from someone.

One of Mr. Holmes' favorite methods of achieving a smile is his aside remarks. When he speaks of the landlady's daughter he pauses to insert a minute word picture of her that touches only the high points and is a bit incongruous. Later he employs the parenthesis again to state that the reason the old gentleman's lower jaw is falling is that the force of gravitation is getting the better of him. Such quips as these are scattered all through his musings. You may almost be certain that whenever you see parenthesis they will enclose some humorous remark. (I have also mastered this art as you can see from my use of the parenthesis.)

Here I was interrupted by one of the rather dull girls of the class who is always trying to find me at fault. That certainly isn't the only method Mr. Holmes uses and how do you know it is his favorite one? Were you so well acquainted with the man that he confided this bit of information to you? she said giving me one of her knowing looks.

See here, my young lady, I have not completed my discussion so I grant that it is not the only method used. But as to its being his favorite one I feel I must make myself clear on that point. When a person uses a thing a great many times, one naturally infers that this thing whatever it may be, is not extremely distasteful to the user. No, on the contrary one assumes he is quite fond of it. It is just such logic as this that led me to believe that Mr. Holmes was quite fond of the parenthetical expression.

Another pet source of humor made use of by our author is comparison. He uses absurd comparisons, every-day comparisons, picturesque comparisons. To back up my statement I quoted from the excerpt in our book: "As a Spartan father would show up a drunken helot"; "Slang phraseology is commonly the dishwasher from the washings of English dandyism."

His explanations are often smile provoking. He speaks of the great Erasmus who "laid the egg of the Reformation which Luther hatched." And again using the same sort of thing, he says of Aristotle, "a philosopher whom it took centuries to learn, centuries to unlearn, and is now going to take a generation or more to learn over again."

Here I paused to glance around the room to see just what effect my highly literary discussion was producing on the students and the school-mistress. Their eyes were open wide in astonishment, and I could see that for the remainder of my dissertation I should have smooth sailing. The vast body of facts which I seemed to have at my back and call to prove my various points have duly impressed them.

Vivid description with well chosen words have helped to make The Autocrat humorous. In this category I place such ideas as "barn-door-fowl flights" and "larvae more horrible in their pulpy stillness than

WAA Names Hockey Varsity, Subvarsity Teams for Season

The Varsity and Sub-varsity teams were announced Monday, evening, November 27, at the last regular meeting of W. A. A., which concluded a successful hockey season under the management of Irene Bohenblust. Blue ribbons were awarded the Varsity team which consisted of: Marianna Obermiller, Winifred Lightle, Martha Miner, Margaret Ellen Prettyman, Virginia Ramsey, Vida Bernau, Gladys Miller, Mary Madget, Zelma Campbell, Mary Ruth New, and Emma Isabel Brown.

The Sub-varsity team was awarded white ribbons. The team consisted of: Mae Eberhardt, Catherine Jarrett, Mary Louise Gregg, Mary Frances Barrock, Willa Belle Carter, Junetta Barnhouse, Helen Crouch, June Kunkel, Dorothy Farnam, Dorothy Tripplett, and Susie Wells. Honorable mention was given Coleen Hulatt.

All college women are invited to play Basketball in W. A. A. next quarter.

Kappa Omicron Phi Gives Rush Party

Kappa Omicron Phi, national home economics sorority, entertained Monday night, November 27, with a rush party. The rushes were entertained with games and a taffy pull in the home economics department of the Administration Building.

Guests included the sponsors of the organization, Miss Hettie M. Anthony and Miss June Cozine; the rushes, active members, and pledges.

Iris Ebersole was general chairman of the committee for the party.

This Way

1. What are some appropriate gifts for men and women to exchange?

Candy, books, flowers, billfolds, cigarette lighters, or any thing impersonal. Costlier gifts are barred.

2. When a woman comes to or steps at a table when a man is present, how should she be received?

A man should always rise from his seat when a woman stops at the table to talk or speak with any member of the party. He should remain standing until she leaves. A young woman should rise if an elderly woman stops to talk.

3. When should a "bread and butter" letter be used?

After visiting, a "bread and butter" letter should be written promptly; thank your hostess for the pleasant time at her home. Make your letter sincere and do not be afraid to show just how much you have enjoyed your visit. You don't send a "bread and butter" letter, if you have made a one day visit or have been invited for a single meal as a guest at a luncheon or dinner.

even in the infernal wriggle of maturity."

In spite of the low place Mr. Holmes has given to the pun, he manages to stoop down and use it. One whole paragraph is devoted to several puns which he attributes to the other boarders. Bits of verse enliven his writings and furnish a delightful change from prose.

I must not, however, overlook his illustration which he uses to prove many of his points. Famous among these is the following: "If the sense of the ridiculous is one side of an impressionable nature, it is very well; but if that is all there is in a man, he had better have been an ape at once and so have stood at the head of his profession." Another: "You can pour three gills and three quarters of honey from that pint jug, if it is full, in less than one minute; but, Madam, you could not empty that last quarter of a gill, though you were turned into a marble Hebe, and held the vessel upside down for a thousand years."

In his poetry, Mr. Holmes frequently makes use of satire. He has not forgotten this device when writing his prose and it comes to his aid many times when he is seeking to be subtle. His whole discussion of small and large towns and their importance in nothing but pure satire.

It is no wonder that with such a command of the tools of humor that Mr. Holmes has built up a reputation for being a humorist of no mean ability. Using the sharp point of these tools he delicately punches pinholes of humor in an artistic pattern throughout his whole Autocrat series. Such tools when used by a master craftsman like Holmes result in a finished masterpiece.

After such a pronouncement, I looked around and discovered that the force of gravitation (of my previous use of the term) was acting upon the heads of part of my audience; and so with a benignant smile upon them I dismissed them. Alas, they are only human!

W. L. Rhodes

At 107 West 3rd
A Diamond engagement ring is the most precious of gifts, to be treasured always, and the name keepsake is to her a pledge of superiority and good taste.
It's OK to Owe Rhodes.
Watch and Diamond Jeweler



"BANNER BEAR" company of men, who quarter on the auditorium, sends a sports dance

G. Snoop, Then Whod

When Faculty Take Up Politics Upset the Apple

By Your Sco

There are rumors concerning a Broadway produced here soon, casting rumors they new in political stance, the country elect a First Lady of band be President of Dr. Poster, how a platform for a Thir said that Dr. Dow the First Lady in that be true, she ha

The audience will to see how well Dr. Dr. Kelly's life for sets the plans for venton, and uses partment as a men a social rival. That since Miss Weems dull at best, what play the part of Dr. Painter's reputa Washington life ma

at least she is sa very revealing remain on in the Capital international con reduced, however, it takes the prima-don show-horses in hand through their pages propa

Mr. Baldwin as a big-shot publisher, the real political power, the original propagandist Mr. Baldwin and his signed editorials, indeed!

Of course, I do think Miss Weems is going a little far to refer to Mr. Saylor as "that little squirt"—but, he ought to know better than to answer leading questions. And as for the crack that "millions of women are keeping perfectly quiet"—that's not political science. I say it's downright fantastic. Of course that innocent creature who had "never seen a hearing," she's just a lot to learn.

Miss Cass and Miss Horan are on hand to lend a pleasant contrast to the general chaos that all this suggests. At least we've been assured that they will be there. And if they are there, that will be pleasant—now, won't it?

It is a relief to think that all this steam will be blown off before Christmas. Our chances for peace and good-will ought to be much better. I think, I hope.

Elementary School Has Full Activity During Fall Term

What flourishes of activities have been in progress at the Horace Mann Laboratory School recently!

In the kindergarten room the children are eagerly making a Mexican Indian love charm. They have gathered pine cones from underneath the campus pines, painted them in variegated and brilliant shades. Then they shellacked them. Pumpkin seeds that were saved from Halloween jack-o'-lanterns are being strung into quaint white strings. Lastly, in the making of the charm, gourdies are being collected.

As a method of teaching the children the importance of the observance of traffic regulations and safety rules, Stop-and-Go lights are being made—miniatures of the new up-town traffic signals. These are to be placed upon the playground. They are constructed of wood with red, yellow, and green paper.

The kindergarten room is decorated with various house plants. Sweet potato plants and onion sets have been propagated. They add much to the attractiveness of the room and instill into the child an appreciation of nature and growing things. On the kindergarten science table there is on display a garter snake which is being preserved in alcohol. Their scientific collections are also two baby turtles and a chameleon. Nature study is taught by bringing the live specimens into the laboratory for the observation and study of their life and habits.

Miss Barbara Zeller is the kindergarten instructor. A realistic frieze depicts the "Wizard of Oz." The frieze was

Patronize Missourian Advertisers

Head Gardener Gets Real Enjoyment in Raising Vegetables

Some men work for pleasure, others for profit, but S. F. Simerly, head gardener at the College gardens, works for both.

As the head gardener, Mr. Simerly has charge of the production of all the vegetables grown at the College and later consumed by the kitchen units of Residence Hall, and the Resident Training Center. His duties include the selection of seed, preparation of seed beds, propagation of plants, and rotation of crops, as well as the supervision of the garden crew which assists him during the growing season.

While many of his duties, such as preparation of seed beds and cultivation of plants during the growing season, may seem prosaic to the average student they do not seem so to Mr. Simerly. He feels that it is a great privilege to watch the slow growth of young plants, day by day, until they have reached their full maturity.

"There is an art in gardening, just as there is an art in writing or in painting," Mr. Simerly told a Missourian reporter, in describing his work. "The production of fine vegetables true to type in shape, color, size, and flavor is as much an art as painting a picture of the same products on canvas. And just as there will be beauty in the picture, you will find beauty in the actual products which the picture represents."

Mr. Simerly also finds pleasure in working with the young men from the N. Y. A. Quad who serve as his assistants during the growing season. This is largely because he has an opportunity to teach to them some of the secrets of successful gardening, as well as showing them how the most prosaic tasks in gardening may be made to give rich dividends in knowledge and real pleasure.

Before coming to Maryville, Mr. Simerly operated a commercial truck garden in St. Joseph. He was in this business for more than sixteen years, disposing of it only when the College called him to Maryville to take charge of the College gardens. He is well qualified for the job of keeping the kitchen units of the College supplied with garden products. That is, a large order for one man to fill, but fill it he will, if his first successful season here is any indication of future success.

Independent Club Will Have Formal Dance December 9

The Independent Club will have its Christmas formal dance December 9 in the Old West Library of the Administration Building, from 9 until 12:30 o'clock.

The decorations will carry out the pre-holiday cruise theme and the College dance orchestra, under the direction of Mr. John W. Geiger will play for dancing.

Invited guests are Mr. and Mrs. E. H. Klempell, Mr. and Mrs. D. N. Valk, and Mr. M. W. Wilson and guest. Chaperons who have been invited are Mr. and Mrs. K. W. Simons, Mr. and Mrs. Albert Blumen-thal, and Miss Day Weems and guest.

General arrangements for the dance are being made by Edgar Abbott, president of the Independent Club. Bob Turner is chairman of the program committee; Evelyn Dow of the decorations committee; and Hope Wray of the invitations committee.

A. A. U. W. to Hold Meeting Tonight

The Maryville branch of the American Association of University Women which is sponsoring the play, "The First Lady," to be presented at the College December 7 and 8, will hold a meeting this evening at 7:30 o'clock at the dream kitchen. The program which includes a speech on "The Law in Shakespeare," by Mr. M. E. Ford, is being arranged by Mrs. Clun Price, chairman of the committee on legislation.

Hostesses for the evening will include Mrs. Iva Ward Manley, Mrs. Fred Waggoner, Mrs. Mildred Blackman, Mrs. Ralph Hotchkiss, Mrs. William Person, Mrs. M. E. Ford and the Misses Laura Hawkins, Marian Peterson, Josephine Allison, Beulah Frerichs, Mary Elizabeth Jones, Virginia Bosch, and Lorraine Long.

MISS DYKES APPOINTED

Miss Mattie M. Dykes, English instructor yesterday was appointed a member of the national committee of the Alumni Foundation of the University of Chicago and chairman of the foundation's Maryville committee.

ROOMS ARE NEEDED

Rooms for high school basketball boys competing in the district tournament will be needed Friday night, according to E. A. Davis, STO athletic director. Persons wishing to list rooms are asked to call 5670 between 4 and 6 p. m., Wednesday and Thursday.

Buy your Christmas Cards now. Forum Print Shop.

Great Dancer Is Product of His Handicap

Ted Shawn Tells in Assembly of Being Partially Paralyzed

Ted Shawn, America's foremost exponent of the dance, was the assembly speaker Tuesday afternoon. Introduced by President Lamkin, Mr. Shawn prefaced his speech by saying that he had never had a prepared speech in his life, and always used one formula: Turn on the faucet and let it run.

"Having spent," he said, smiling, "the last eighty or ninety years dancing, I should be able to find something to talk about."

Half Paralyzed

In an autobiographical sketch Mr. Shawn told of the reason that caused him to take up the activity which later became his life work. When a junior in college in the University of Denver, studying to become a Methodist minister, he was stricken with diphtheria, and as a result was paralyzed from his waist down.

After painful months of learning to walk again he came to the conclusion that he would have to find some sort of activity that would provide the means for him to regain his musculature. Therefore, he explained, he took up the dance for a purely physical reason.

Ties Dance With Religion

Mr. Shawn said that when he started dancing with professional troupes that he had three main things to contend with. The first of these was religious prejudice. Being a Methodist and a one time student for the ministry he knew that the only way to combat this disapproval was to prove to the dissenters that dancing was a form of religion.

Therefore, he combed the Bible for references to dancing, and of the eighteen or nineteen references to dancing in the Bible he found that all were approving. The second prejudice was the idea held in the minds of the public that Americans couldn't dance; that no men could dance unless they were Russians.

To combat this he set himself to develop, a dancing America, dance conscious and dance appreciative.

Dislike Male Dancers

The third prejudice was the prejudice against a man dancer. It took years of research, study and travel before Shawn could prove conclusively that in all great civilization men were the dancers and that three fourths of the world's population features the male contingent as dancers more than the women.

Another factor revealed in his study was that the influence of women in the dance had always presaged or proved a decadence in the culture and civilization of a country.

Used 30 Men First

The start of his idea that men could dance and that the public would like it started in the Greek Theatre in the University of California when he and his wife, Ruth St. Dennis produced a dance pageant using thirty young men from the athletic department of the college.

Here, according to Shawn, he was faced with the realization that the issue of men as dancers in America had never been put up to the public squarely as a challenge.

With great satisfaction, Shawn was able to state to the assembly group, that in the last thirty years the United States has been the scene of the renaissance in dancing.

Tries Hardest First

Convinced that the only way to prove to everyone's satisfaction, and to his own, was to have a practical application of his idea. Thus, in the spring of 1933 Shawn gave the first professional performance of a group of solely male dancers, and waited with trepidation for the result. Purposely choosing the hardest audience in the United States, he gave his performance in Boston where the audience is reserved and the critics are, in the words of Shawn, "snooty." Mr. Shawn said, "It is the Boston audience that looks down its nose, pats Beethoven on the head and says, 'That's all right, the boy has talent!'"

Lists Three Requisites

The critics were astounded, the audience gave an ovation, and Ted Shawn and his Male Dancers were established as an integral part of teaching America to Dance.

In speaking of the men whom he trains and uses in his performances, he says, "I demand only three things of the boys: The first is character, for I must work with men whom I can trust, respect, and admire. They must have talent, and by this I do not mean they must be dancers, but that they must have teachability and have a sense of rhythm. The third thing is physique, and this is why I choose athletes to be the dancers in my troupe."

WANTED—100 Christmas Card orders.—Forum Print Shop.

WAKE UP BUSINESS
By Advertising In This Newspaper

Marion Rogers Nar

Co-Captain of Bearcat Squad Gets High Honor

Jackson Youth Is Picked by Collyer's News Bureau Service

Marion Rogers of Jackson, guard and Co-Captain of the 1939 Bearcat football squad, has been selected for Little All-American guard by the Collyer's News Bureau, according to a story published last Friday in the Maryville Daily Forum.

The stocky Maryville guard, picked by football coaches of the M. I. A. A. colleges for all-conference guard, and picked by the sports editors of M. I. A. A. College newspapers as all-conference guard, has attended College here four years.

According to the Collyer's News Service, Caspar Whitney, who began picking the first All-Americans in

Little All-American



Named Little All-American Co-Captain M. Rogers

1889, possibly never heard of a little college like Maryville.

But small colleges do figure in the race for top notch football players today, and mention was made in the article of the star halfback at Slippery Rock Teachers College, who has received as much consideration as if he were Harmon of Michigan.

Meet the Little All-Americans: McFADDEN—Coach Lowell Dawson of Tulane says this boy is an all-time All-American. Clemson held mighty Tulane to a 7 to 6 count, and McFadden was the best player on the field. A great kicker, passer, runner and field general, he is just about the best college player of the year.

MADDEN—John Mason, who coached Whizler White, and saw Dutch Clark and Kent Ryan, rates Madden with the best ever to grace the Rocky Mountain Conference.

PADLEY—Dayton University tied St. Mary's, and Howard Jones of Southern California, after witnessing the game, described Padley as one of the finest players ever seen on the West Coast.

SHETLEY—According to such an excellent authority as George Trevoy of the New York Sun, Shetley is as good as any back to perform in the East this fall. Furman forced Army to the limit through his efforts.

TURNER—Down in Texas they regard Kl Aldrich as the greatest center of all time. Yet, many points in the cactus belt believe Turner is almost as good as the famed T. C. U. pivot man.

SCHLOSSER—Also a center, Schlosser is such a standout performer that we took the liberty of shifting him to a guard post. Unbiased observers say he can make any team in the land.

ROGERS—Maryville may be small time but Rogers, top man of the undefeated Missouri Teachers, ranks among the season's brightest stars.

WHITE—Coach A. J. Robertson rates White the key man of his staunch forward wall. No opponent has been able to score through the Bradley line since October, 1937, and the Peoria school has one of the best records in football.

PATE—Duke was able to score only six points on Wake Forest. One of the chief reasons was Captain Pate, whom Coach Walker rates as his No. 1 forward.

NOWASKY—Ray Flaherty, Washington Redskins coach and one of the finest ends of all time, claims Nowasky is the greatest wing playing football today. Every pro club already is after this sturdy lad from Scotland.

GUNDERSON—Harry Gampage, who coached at Illinois and Kentucky, says Gunderson would be a standout All-American with any major team.

FIRST TEAM
Paul Nowasky (Geo. Wash. U.).....E
Wijbur White (Bradley).....G
Ralph Schlosser (Cousaga).....G
Glyde Turner (Hardin Simmons).....G
Marion Rogers (Maryville).....G
Rupert Pate (Wake Forest).....T
Ernest Gunderson (St. Dakota).....B
Banks McFadden (Glenn).....Q, B
Jack Padley (Dayton U.).....H, B
Lloyd Madden (Colo. Mines).....H, B

Williamson Suggests Post-Se "Bowl" Games for Best Mino

Would Match Local Bearcats Against West Coast Team

By Paul B. Williamson
Williamson National Rating System.
Each year the Williamson system has suggested inauguration of one or more post season "bowl" games for the best teams of the minor circuits.

Some of these so-called minor teams have enviable records, some undefeated and untied, and would be tough opposition for many of their big brothers. They are teams that have large followings, teams that draw crowds up to 40,000.

San Jose Is Good
For instance, Pop Warner's San Jose State, and Fresno State, out on the West Coast are football powers for reckoning in any man's appraisal. San Jose, in 11 of its scheduled 13 games, has run up 234 points against 22 for its opposition—or an average of 21-to-2 per game. Its victims in a tough undefeated and

untied schedule have tana State, University of California, College of the Serranos of California, besides smaller outfits.

The Williamson that the winner of Fresno game should a post season "bowl" some Eastern state representative like (Mo.) State Teach Louisiana Normal—have strong underf teams.

Slippery R
The System's old pery Rock of Penn completed its season last ed and untied afte California (Pa.) Tea True, Slippery Roe were of much weake the previously ment feated Washington U. to 7, and Louisiana N Centenary 16 to 0 in eraging almost as stro San Jose and Fresno.

Bearcat Claws . . .

by ken tebow

Football is over and it looks as if our post-season game is not going to materialize. It may be met with disapproval by the majority of the student body, but perhaps it is for the best. We students must realize that there are many factors that enter into a bowl game. These factors must all be worked out before any school can participate in such an event.

Ralph Kurtright made a name and a record for himself in the M. I. A. A. this season. His two placements for field goals against Warrensburg broke all records for points scored by this route. He lacked only two points - after touchdown of breaking the mark of sixteen made by Stanley Pelc, Bearcat fullback last year. Ralph combined his extra points and field goals for a grand total of twenty-three, none of which were made by touchdowns.

As yours truly leaves on a short trip, the score of the Rolla-Washington U. game is not known. If Harley Ladd of Rolla scores a touchdown, he will move into a tie with Bill Bernau for all-games scoring. At present he is in a deadlock with Bernau in conference scoring.

Now that the football season has definitely closed let us turn our attention to basketball. Coach Stalcup has been practicing regularly with a small squad at the gym. In most predictor's minds Maryville stands as the leading M. I. A. A. school in this

Shawn Feels He Has Rectified the Neglect Shown to Male Dance Groups

(Continued from Page One)
as it might have been. The reason he stated—and he should know since the idea was of his origination—is that dancing to contemporary poetry makes a split in the attention of the audience.

The intellect tries to listen to the poetry and the solar plexus tries to feel the movement of the dance, he stated. Only when dancing and poetry can be created together—integrated with each other—will dancing to poetry be pleasing and practicable. The fact that dancing to poetry will some day, some time be utilized, Mr. Shawn thinks is inevitable, for the primitive man moves and cries out in emotion simultaneously.

Stage Slopes Too Much
Feeling much more at ease, the interviewer concluded her discussion with Mr. Shawn, knowing that she was now confirmed admirer of the man in addition to his dancing.

Wandering around on the stage

Roten Shetley (Furman).....F, B
SECOND TEAM
Wayne Reeve (Brigham Young).....E
Frank Orisel (West Reserve).....E
Chuck Guilmette (U. of Miami).....E
Ed Merriell (Richmond U.).....G
Nick Kerosotis (St. Ambrose).....G
Myron Olaxton (Whittier).....T
Carl Tomassello (Scranton U.).....E
Ken Heinemann (Texas Mines).....Q, B
Tom Colella (Canisius).....H, B
Leroy Zimmerman (San Jose St.).....H, B
Noble Riggs (New Mexico State).....F, B

HONORARY MENTION
Lluemmen: Foran, Ziemba (St. Benedict); Stanton (Arizona); Lonscario (St. Vincent); Johnson (Wisconsin); Kichafski (Miami); Sponberg (Gustafus Adolphus); Robinson (Conn. U.); Fegg (Bucknell); Loughney (La Salle); Ne-smith (N. Mexico); Duncan (Denver U.); Backs: McLean (St. Anselm); Canadeo (Gonzaga); Russell (Ohio U.); Sandig (St. Mary's-Tex.); Molnar (Bradley); Schalkowski (St. Thomas); Schroeder (So. Dak. State); Buckley (Gustavus Adolphus); Hudson (Davis Elkins); Thacker (Morris Harvey); Watkins (East Texas); Poore (Fresno State).

sports line. Having conquered all available that looked like ponents, it is time to start a champion on the hardwood flo

Maryville's talent ran the lead. Such player Hull, Don Johnson, N Russell Insley, Harold Bob Rogers, Dale Hae Walker, Ike Howell, Iva and Jack Salmon rank in man's league.

I feel as if too much has taken for granted over our ball team. Let's don't make same mistake during the kethall season. Let's show college that if they want have home basketball gam, they will have to build an adtion on the present gym.

Because of the lack of editing time and the fact that I am leaving days before this paper is published, this column is unusually short this week, but in the first edition of the winter quarter you will find a more complete coverage of the basketball situation around the M. I. A. A. Here's wishing everyone a happy vacation and I'll be seeing you all next quarter.

The final M. I. A. A. football standings are:
College W. L. T. Pts. O.P.
Maryville 5 0 0 1,000 76 13
Springfield 3 1 1 750 60 40
School of Mines 3 2 0 600 44 56
Warrensburg 1 2 2 333 40 44
Cape Girardeau 1 3 1 250 15 28
Kirksville 0 6 0 0 0 0 28 88

and basking in an atmosphere which took on the hue of a reporter's paradise. She chatted with the young men who form the only group of its kind in the world. Miss Day Weems appearing on the scene at the moment asked if there were anything she could do, and was given the answer by Frank Overlies that she could jack up the front of the stage to keep them from rolling off into the audience.

A Friendly Group
The dancers, all young men in shirt sleeves and looking like exact counterparts of our own College men, unpacked costumes, helped with the curtains and scenery, arranged the lights, pressed wrinkled shirts and other parts of the magnificent wardrobe, laughed and joked, and showed not one whit of the artistic temperament I expected.

Over all the noise of stage directions, banging lights and Dr. Kelly's orders was the sound of the accompanist, Jess Meeker, running scales, and playing snatches from popular songs of the day. Quiet, but intense, he kept his fingers on keyboard and his light grey eyes missed nothing that happened on the stage. These lads, every one a finished dancer, took charge of all the manual labor back stage, the wardrobe, and the lights with masterly efficiency, in preparation for the program.

With shirt collars open, trousers legs rolled high, and tennis slippers on their feet, the whole group cooperated in tramping and shuffling smooth the great rubberized tarpaulin in which was completely stretched across the stage floor to give sound footing.

It was a great experience with a great group of dancers.

M. I. A. A. RECORDS
(Conference and Non-Conference Games)
TEAM W. L. T. Pts. O.P.
Maryville 5 0 0 1,000 76 20
Springfield 3 1 1 750 60 40
Cape Girardeau 1 3 1 250 15 28
Missouri Mines 5 3 1 625 88 39
Warrensburg 3 3 3 600 79 70
Kirksville 2 6 0 300 45 100

-American Football Guard



nd Milner and Wilbur Stalcup have to look up to Ike bus Ga., who played his last game for the Bearcats urg. That is, providing the Bearcats do not play in any as was proposed this week by the Williamson news ser-

Four Bearcats Selected on Mythical All-Conference Football First Team

Sports Editors of M. I. A. A. Newspapers Vote on Best Eleven

By Virgil Elliott
The clamor has begun to die down in the M. I. A. A. conference race in football this season, leaving only one thing to be settled—handing out the glory to the outstanding players. Coach Ryland Milner's Bearcats of Maryville did win the conference title undisputed, but that does not mean they have all the best players in the M. I. A. A. circle.

At last that is what sports editors of the M. I. A. A. school papers think, for they have polled their votes on a mythical all-star team, and Maryville's undefeated and untied since 1937, received only four of the eleven berths. Two of those were ties, when McLaughlin of Maryville and Bumpus of Springfield received the same number of votes for halfback, and Baker of Maryville, Kammesky of Springfield, and Kles of Cape Girardeau, all received an equal vote for end positions.

The sports editors' all-conference team is as follows:

Ends—Baker, Maryville; Kles, Cape Girardeau, and Kammesky, Springfield.
Tackles—Gardner, Kirksville; Hays, Cape Girardeau.
Guards—M. Rogers, Maryville; Baltrusaitis, Warrensburg.
Center—Spafford, Rolla.
Quarterback—Bernau, Maryville (Captain).
Halfbacks—Ladd, Rolla; McLaughlin, Maryville, and Bumpus, Springfield.
Fullback—Robb, Warrensburg.
Bernau and M. Rogers of Maryville received the only votes for captain, the choice going to Bernau by a one vote margin.
Cape Girardeau, Warrensburg, Springfield and Rolla each placed two men on the all-star eleven. Gardner of Kirksville was the only northeast Missouri teachers' college

player to win a first team berth.

Receive All Votes
Two men received unanimous votes of the sports editors for their positions. They were Bernau of Maryville for quarterback and M. Rogers of Maryville for guard. Spafford of Rolla lost only one vote for center, which was cast for Beall of Cape Girardeau.

From the vote of the sports editors, it appears that there are a number of men in the M. I. A. A. football circle this year who deserve prominent mention. In fact, the vote was so varied that no attempt was made to select a second team.

Prominent Mention
Those receiving prominent mention are as follows:

Ends—Willis, Kirksville; Noble, Kirksville; Kammesky, Springfield; Ruesler, Cape Girardeau; Conyers, Warrensburg; and Lechner, Springfield.

Tackles—Morris, Kirksville; Kruse, Maryville; Elliott, Springfield; Griffith, Maryville; Green, Maryville; Dahlstedt, Warrensburg; Hiner, Kirksville; and Klugs, Rolla.

Guards—Mills, Kirksville; Kocner, Rolla; Hensgen, Rolla; Green, Maryville; and Grisamer, Kirksville.

Center—Berry, Springfield; Longwith, Kirksville; and Beall, Cape Girardeau.

Quarterback—Gooch, Warrensburg; Bumpus, Springfield; Longwith, Kirksville; and Robb, Warrensburg.

Half backs—Schottel, Maryville; Hoeh, Cape Girardeau; McLaughlin, Maryville; Phillips, Kirksville; Gooch, Warrensburg; and Rimmer, Springfield.

Fullback—Grossnickle, Kirksville; Crabtree, Cape Girardeau; Paxson, Maryville; Gregory, Kirksville; and Robb, Warrensburg.

All Vote Except Rolla
Sports editors from M. I. A. A. colleges voted on the all-star conference eleven except Rolla.

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